

## JAMES BUZARD

**Current position  
and address:**

Professor, Literature Faculty  
Massachusetts Institute of Technology  
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781-507-4902

**Professional:** 2016-2017: Interim Head of Literature Faculty, MIT  
2005 – 13: Head of Literature Faculty, MIT  
2005 - : Professor, Literature, MIT  
1998 – 2005: Associate Professor with tenure, Literature, MIT  
1996 - 99: Class of 1956 Career Development Chair, MIT  
1996 - 98: Associate Professor (untenured), MIT  
1994 - 96: Assistant Professor, MIT  
1993 - 94: Assistant Professor, English, Fordham University  
1990 - 93: Junior Fellow, Society of Fellows, Harvard University

**Education:** 1990: Ph.D., English, Columbia University  
1985: M.Phil., English, Columbia  
1982: M.A., English, Columbia  
1981: B.A., English, University of Notre Dame

**Honors, Fellowships:**

- Levitan Prize, School of Humanities, Arts, and Social Sciences, MIT, 2000-01
- NEH Fellow, National Humanities Center, 1997-98
- Visiting Membership, School of Social Science, Institute for Advanced Study, Princeton, 1997-98 (declined)
- Class of 1956 Career Development Chair, MIT, 1996-1999
- Junior Fellow, Society of Fellows, Harvard University, 1990-93
- Distinction, Dissertation Defense, Columbia, May 1990
- Whiting Dissertation Fellowship, Columbia, 1988-89
- President's Fellowship, Columbia, Spring 1988
- Distinction, M.Phil Oral Exam, Columbia, Feb. 1985
- President's Fellowship, Columbia, 1984-85
- Graduate Faculties Alumni Fellowship, Columbia, 1982-83
- Diploma *Summa Cum Laude*, Notre Dame, May 1981
- *Phi Beta Kappa*, Notre Dame, 1981

## **Publications:**

### Monographs:

- *Disorienting Fiction: The Autoethnographic Work of 19<sup>th</sup>-Century British Novels*. Princeton University Press, 2005.
- *The Beaten Track: European Tourism, Literature, and the Ways to "Culture," 1800-1918*. Clarendon Press/Oxford University Press, 1993.

### Co-edited book:

- *Victorian Prism: Refractions of the Crystal Palace* (collection of essays on the afterlife of the Great Exhibition of 1851). Coedited with Joseph Childers and Eileen Gillooly. University of Virginia Press, 2007. Contributed first half of book's introduction and a chapter (see below).

### Journal issue:

- *Victorian Ethnographies*. Special issue of *Victorian Studies* 41/3 (Spring 1998). Coedited with Joseph Childers. Contributed the issue's introduction, pp. 351-53.

### Articles and chapters in edited collections:

- "Liquid Dorrit." *Raritan: A Quarterly Review* XLII (Winter 2023): 79-106.
- "David Copperfield and the Thresholds of Modernity." *ELH* 86.1 (Spring 2019): 223-43.
- "Race, Imperialism, Colonialism, Postcolonialism, and Cosmopolitanism." Commissioned essay for *Oxford Handbook to Charles Dickens* (OUP, 2018), 517-31.
- "Gathering and Scattering: Figuring Interest in *Martin Chuzzlewit*." *Dickens Studies Annual* 48 (University Park, PA: Pennsylvania State UP, 2017): 95-119.
- "How George Eliot Works," *Raritan: A Quarterly Review* XXXVI/3 (Winter 2017), 130-51.
- "Travel's Others: Realism, Location, Dislocation" [on Flaubert's *Madame Bovary*], *Journeys: The International Journal of Travel and Travel Writing* 16.2 (2015): 1-19.
- Commissioned essay, "Postcolonial Valediction: Durrell's *Bitter Lemons of Cyprus* and the Legacies of the Grand Tour." In Lisa Colletta, ed., *The Legacy of the Grand Tour: New Essays on Travel, Literature, and Culture* (Madison and Teaneck: Fairleigh Dickinson UP, 2015), 115-31.
- Commissioned essay, "George Eliot's Fiction," for Dino Feluga, Pamela K. Gilbert, and Linda K. Hughes, eds., *The Encyclopedia of Victorian Literature* (Wiley-Blackwell, 2015).
- Commissioned essay, "Intranationalisms" for Stephen Arata, Madigan Haley, Paul Hunter, and Jennifer Wicke, eds., *A Companion to the English Novel* (Wiley-Blackwell, 2015), 373-87.
- "Item of Mortality: Lives Led and Unled in *Oliver Twist*," *ELH* (English Literary History) 81.4 (Winter 2014), 1225-51.
- Commissioned essay, "Impressions of *Theophrastus Such*: 'Not a Story,'" in Amanda Anderson and Harry E. Shaw, eds., *Blackwell Companion to George Eliot* (Wiley-Blackwell, 2013), 204-15.
- "Ethnographic and Narrative Frontiers: The Case of Gaskell's *Mary Barton*," *Raritan: A Quarterly Review* XXXII: 1 (Summer 2012), 118-39.

- Commissioned essay, “Nationalisms and National Identities,” in John Kucich and Jenny Bourne Taylor, eds., *The Oxford History of the Novel in English, Vol. III: The Nineteenth-Century Novel, 1820-1880* (Oxford UP, 2012), 392-408.
- Commissioned essay, “Portable Boundaries: The Question of Race in Trollope’s North American Travels,” in Waldemar Zacharasiewicz, ed., *Riding/Writing Across Borders in North American Travelogues and Fiction* (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2011), 129-36,
- Commissioned essay, “Trollope and Travel,” in *The Cambridge Companion to Anthony Trollope* (Cambridge UP, 2011), 168-80.
- Commissioned entry on “The Novel and Anthropology,” *The Blackwell Encyclopedia of the Novel* (Blackwell, 2011), 52ff.
- Commissioned essay, “‘The Country of the Plague’: Anticulture and Autoethnography in Dickens’ 1850s,” for special issue of *Victorian Literature and Culture* 38/2 (2010), 413-19. Also in Catherine Waters, Michael Hollington, and John Jordan, eds., *Imagining Italy: Victorian Travellers and Writers* (Newcastle: Cambridge Scholars Publishing, 2010), 53-62.
- “Portable Boundaries: Trollope, Race, and Travel,” for special issue of *Nineteenth-Century Contexts* 32/1 (March 2010), 5-18.
- “Expansion, Interruption, Autoethnography: Toward *Disorienting Fiction*, Part 2,” *Novel: A Forum on Fiction* 42/2 (Summer 2009), 261-67.
- “Vulgarity and Vitality: On Making a Spectacle of Oneself in *Pickwick*,” in Susan David Bernstein and Elsie B. Michie, eds., *Victorian Vulgarity* (Ashgate, 2009), 35-54.
- “Enumeration and Exhaustion: Taking Inventory in *The Old Curiosity Shop*” (illustrated version), *Dickens Studies Annual* 39 (New York: AMS Press, 2008), 17-41. Also published without illustrations in Eileen Gillooly and Dierdre David, eds., *Contemporary Dickens* (Ohio State University Press, 2009), 189-206.
- “Charles Darwin,” *Oxford Encyclopedia of British Literature* (Oxford University Press, 2006), pp. 110-17.
- “Introduction” to Buzard et al., eds., *Victorian Prism*, 1-19 (sole author of 1-8).
- “Conflicting Cartographies: Globalism, Nationalism, and the Crystal Palace Floor Plan,” in Buzard et al., eds., *Victorian Prism*, 40-52.
- “What Isn’t Travel?” in Hagen Schulz-Forberg, ed., *Unraveling Civilization: European Travel and Travel Writing* (Brussels: P.I.E. - Peter Lang, 2005), 43-61. Spanish translation published as “Situando el viaje: en, entre y más allá de las disciplinas,” in *Los viajeros y el Río de la Plata: un siglo de escritura* (Montevideo: Librería Linardi y Risso, 2010), 379-406.
- “On Auto-Ethnographic Authority,” *Yale Journal of Criticism* 16/1 (2003), 61-91. Reprinted in Pat Sikes, ed., *Autoethnography* (SAGE Publications, 2013), Vol. I.
- “The Grand Tour and after (1660-1840),” in Peter Hulme and Tim Youngs, eds., *Cambridge Companion to Travel Writing* (Cambridge: Cambridge University Press, 2002), 37-52.

- “Notes on the Defenestration of Culture,” in Amanda Anderson and Joseph Valente, eds., *Disciplinary at the Fin-de-Siècle* (Princeton: Princeton University Press, 2002), 312-31.
- “Perpetual Revolution” [on the revolving door], *Modernism/Modernity* 8/4 (Nov. 2001), 559-81. Partial translation in *archplus* (Swiss architecture journal), special issue on “Architektur der Schwelle” (Spring 2009).
- “Culture for Export: Tourism and Autoethnography in Modern Britain,” in Shelley Baranowski and Ellen Furlough, eds., *Being Elsewhere: Tourism, Consumer Culture, and Identity in Modern Europe and North America* (Ann Arbor: University of Michigan Press, 2001), 299-319. Originally published (in somewhat shorter form) in *Studies in Travel Writing* 1/2 (Spring 1998), 106-27.
- “‘Culture’ and the Critics of *Dubliners*,” *James Joyce Quarterly* 37/1-2 (Fall 1999/ Winter 2000), 43-61.
- “‘Anywhere’s Nowhere’: *Bleak House* as Autoethnography,” *Yale Journal of Criticism* 12/1 (1999), 7-39. [This article is substantially different from and longer than the chapter with the same main title listed in the next entry.]
- “‘Anywhere’s Nowhere’: Dickens on the Move,” in Anny Sadrin, ed., *Dickens, Europe, and the New Worlds* (London: Macmillan, 1999), 113-27.
- “‘Then on the Shore of the Wide World’: The Victorian Nation and its Others,” in Herbert F. Tucker, ed., *A Companion to Victorian Literature & Culture* (Oxford: Blackwell, 1999), 437-55. Revised, updated edition, 2013.
- “Ethnography as Interruption: *News from Nowhere*, Narrative, and the Modern Romance of Authority,” *Victorian Studies* 40/3 (Spring 1997), 445-74.
- “Home-Ec with Mrs. Beeton,” *Raritan: A Quarterly Review* XVII/2 (Fall 1997), 121-35.
- “Mass-Observation, Modernism, and Autoethnography,” *Modernism/Modernity* 4/3 (Sept. 1997), 93-122.
- “‘Importunate Muchness’: Intimations of Ethnography in James’s European Tours,” *LIT: Literature, Interpretation, Theory* 7 (1996), 167-78. Part of a special issue on travel narratives.
- “Translation and Tourism: Scott’s *Waverley* and the Rendering of Culture,” *Yale Journal of Criticism*, 8/2 (1995), 31-59.
- “Forster’s Trespasses: Tourism and Cultural Politics,” partial rpt. of ch. 5 of *The Beaten Track*, in Jeremy Tambling, ed., *E.M. Forster*, New Casebooks series (London: Macmillan, 1995), 14-29.
- “Eliot, Pound, and Expatriate Authority,” *Raritan: A Quarterly Review* (Feb. 1994), 106-22.
- “A Continent of Pictures: Reflections on the ‘Europe’ of Nineteenth-Century Tourists,” *PMLA* 108/1 (January 1993), 30-44. Part of special issue on *Literature and the Idea of Europe*.
- “Lionel Trilling,” in *American Writers: Supplement III* (Scribner’s, 1992), Part 2, 493-515.

- “The Uses of Romanticism: Byron and the Victorian Continental Tour,” *Victorian Studies* 35/2 (Autumn 1991), 29-49.
- “Faces, Photos, Mirrors: Image and Ideology in the Novels of John le Carré,” in David B. Downing and Susan Bazargan, eds., *Image and Ideology in Modern/Postmodern Discourse* (SUNY Press, 1991), 153-79. Originally published (in somewhat shorter form) in *Works and Days* 13 (Spring 1989), 53-75.
- “The Fiction of a Finished World: Utopia and Ideology in Morris’s *News from Nowhere*,” *minnesota review* 34-35 (Spring-Fall 1990), 81-98.
- “Forster’s Trespasses: Tourism and Cultural Politics,” *Twentieth-Century Literature* 34/2 (Summer 1988), 155-79.

#### Reviews:

- Rev. of John Plotz, *Semi-Detached: The Aesthetics of Virtual Experience since Dickens*, for *Nineteenth-Century Contexts* (2019)
- Rev. of Nathan K. Hensley, *Forms of Empire: The Poetics of Victorian Sovereignty*, for *Journal of British Studies* (2019).
- Rev. of Paul Young, *Globalization and the Great Exhibition: The Victorian New World Order*, for *Times Higher Education* (UK), 29 Oct-4 Nov 2009, 52-53.
- Rev. of Seth Koven, *Slumming*, for *RaVoN* (Romanticism and Victorianism on the Net), spring 2008.
- Rev. of Ivan Kreilkamp, *Voice and the Victorian Storyteller*, for *Novel*.
- Rev. of Amanda Anderson, *The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment*, in *Victorian Studies* 45/1 (Autumn 2002), 198-201.
- Rev. of Jeffrey Auerbach, *The Great Exhibition of 1851*, and John R. Davis, *The Great Exhibition*, in *Victorian Studies* 43/4 (Summer 2001), 620-23.
- Rev. of Ian Baucom, *Out of Place: Englishness, Empire, and the Locations of Identity*, in *Victorian Studies* 43/2 (Winter 2001), 294-98.
- Rev. of Chloe Chard, *Pleasure and Guilt on the Grand Tour: Travel Writing and Imaginative Geography, 1600-1830*, in *Studies in Travel Writing* 4 (2000), 193-95.
- Rev. of James Boon, *Verging on Extra-Vagance: Anthropology, History, Religion, Literature, Arts . . . Showbiz*, in *New Formations* 40 (Spring 2000), 148-49.
- Rev. of Joseph Griffith, *Joseph Conrad and the Anthropological Dilemma: The Bewildered Traveller*, in *Victorian Studies* 40/2 (Winter 1997), 381-84.
- Rev. of William Stowe, *Going Abroad: European Travel in Nineteenth-Century American Culture*, in *Nineteenth-Century Literature* 51/1 (June 1996), 122-26.
- Review-essay: “Victorian Women and the Implications of Empire,” *Victorian Studies* 36/4 (Summer 1993), 443-53.
- Rev. of Christopher Mulvey, *Transatlantic Manners: Social Patterns in Nineteenth-Century Anglo-American Travel Literature*, *Victorian Studies* 34/4 (Summer 1991), 491-92.
- 1991-97, contributor of several “Little Reviews” (approx. 250 words each) to *Common Knowledge* (see also “Editorial Experience”)

- Rev. of Alice Yaeger Kaplan, *Reproductions of Banality: Fascism, Literature, and French Intellectual Life*, *Critical Texts* 4/3 (Autumn 1987), 19-21.
- Rev. of Chris Baldick, *The Social Mission of English Criticism, 1848-1932* and Pamela McCallum, *Literature and Method: Towards a Critique of I.A. Richards, T.S. Eliot, and F.R. Leavis*, *Critical Texts* 3/1 (Autumn 1985), 41-44.

Miscellaneous:

- Contributing Editor, *The Columbia Dictionary of Modern Literary and Cultural Criticism* (Columbia University Press, 1995).
- Anthology entries on Hemingway, Fitzgerald, and Stein for *American Literature: A Prentice-Hall Anthology* (1991), vol. 2.
- “Theory and Consequences: An Interview with Stanley Fish,” *Critical Texts* 2/1 (Summer 1984), 1-6 and 2/2 (Autumn 1984), 18-21. With Joseph Childers.

**Work in progress and other ongoing professional activities:**

Articles and chapters in edited collections:

- *Disorienting Fiction, Part II: Deformations and Reformations, 1870-1940*. Monograph.
- *Dickens on the Line: Making and Unmaking the Fictional World*. Monograph.
- “The Mid-Victorian Drama of Management,” in progress.
- “Degeneration Fascination and its Narrative Effects in Dickens.”
- “Age of Anxiety: Autoethnography and Anticulture in *The Mystery of Edwin Drood*,” 58-page book chapter.

**Lectures, etc.:**

- Discussion group leader on Wilkie Collins’s *Armada*, Boston Athenaeum, June 2023.
- Instructor of 3-day graduate seminar on *David Copperfield* and *Iola Leroy* for the Dickens Universe, U. of California, Santa Cruz, July 2022.
- Discussion group leader on Anthony Trollope’s *Framley Parsonage*, Boston Athenaeum, June 2022 (online).
- “Unsettling England in *The Mystery of Edwin Drood*,” panel paper for North American Victorian Studies Association conference, Vancouver, March 2022 (online).
- Instructor of 3-day graduate seminar on *A Christmas Carol* for the Dickens Universe, U. of California, Santa Cruz, July 2021 (online).
- Invited lecture for North American Anthony Trollope Society, New York, October 2020 (postponed by COVID).
- Invited lecture, “*Liquid Dorrit*,” for CUNY Victorian Seminar, New York, Fall 2020 (postponed by COVID).
- Discussion group leader on George Eliot’s *Felix Holt: The Radical*, Boston Athenaeum, June 2021 (virtual meeting).
- Invited panel talk, “*Liquid Dorrit*,” for Victorian Literature and Culture seminar, Mahindra Humanities Center, Harvard (virtual meeting), Sept. 2020.

- Discussion group leader on Margaret Oliphant's *Miss Marjoribanks*, Boston Athanaeum, March 2020.
- Instructor of 3-day graduate seminar on *Barnaby Rudge* for the Dickens Universe, U. of California, Santa Cruz, July 2019.
- "Acculturation and the Unremembered in *Daniel Deronda*," panel paper for annual Interdisciplinary Nineteenth Century Studies conference, Dallas, March 2019.
- Discussion group leader on Mary Elizabeth Braddon's *Lady Audley's Secret*, Boston Athenaeum, March 2019.
- "Liquid *Dorrit*," lecture for MIT Literature Faculty workshop, Nov. 2018.
- Invited plenary lecture, "Liquid *Dorrit*," for annual Dickens Universe, U. of California, Santa Cruz, July 2018.
- "Landless: Authority and the Incomplete in *The Mystery of Edwin Drood*," panel paper for Northeast Modern Language Association conference, Philadelphia, April 2018.
- Discussion group leader on George Eliot's *Daniel Deronda*, Boston Athenaeum, Feb. 2018.
- Invited lecture, "Age of Anxiety: Autoethnography and Anticulture in *The Mystery of Edwin Drood*," for Victorian Studies symposium, University of California, Berkeley, Jan. 2018.
- Instructor of 3-day graduate seminar on *Middlemarch* for the Dickens Project, U. of California, Santa Cruz, Aug. 2017.
- "Degeneration Fascination and its Narrative Effects in Dickens," panel paper for North American Victorian Studies Association / Australasian Victorian Studies Association Conference, Florence, Italy, May 2017.
- "*David Copperfield* and the Thresholds of Modernity," panel paper for Northeast Victorian Studies Association conference, Washington, DC, April 2017.
- "Degeneration Fascination," panel paper for Northeast Modern Language Association conference, Baltimore, March 2017.
- Discussion group leader on Elizabeth Gaskell's *Mary Barton*, Boston Athenaeum, Dec. 2016.
- Discussion group leader on Anthony Trollope's *The Way We Live Now*, Boston Athenaeum, June 2016.
- Invited lecture, "John Ruskin and 'The Nature of Gothic,'" Singapore University of Technology and Design study abroad program in Florence, Italy, Jan. 2016.
- Invited plenary lecture, "Gathering and Scattering: on *Martin Chuzzlewit*," for annual Dickens Universe, U. of California, Santa Cruz, August 2015.
- "Mid-Victorian Dramas of Management," panel paper, annual conference of North American Victorian Studies Association, Honolulu, July 2015.
- Keynote lecture, "Postcolonial Valediction: Durrell's *Bitter Lemons of Cyprus* and the Legacies of the Grand Tour," Travel Workshop, Boston University, May 2015.
- Invited lecture, "John Ruskin and 'The Nature of Gothic,'" Singapore University of Technology and Design study abroad program in Florence, Italy, Jan. 2015.

- Invited lecture, “*David Copperfield* and the Thresholds of Modernity,” Victorian Literature and Culture seminar, Mahindra Humanities Center, Harvard, Oct. 2014.
- Co-organizer of Dickens Universe, U. of California, Santa Cruz, August 2014.
- Keynote lecture, “Travel’s Others,” for “Victorian Traffic,” conference of Australasian Victorian Studies Association, Hong Kong, July 2014.
- Invited lecture, “Item of Mortality,” Singapore University of Technology and Design, Humanities and Social Sciences Colloquium, July 2014.
- Invited lecture, “Item of Mortality,” Kyoto University, June 2014.
- Invited lecture, “On Reading George Eliot,” Tsinghua University, Beijing, May 2014.
- “‘He Can’t Bear his Name’: Autobiography, Autoethnography, *David Copperfield*,” for “Victorian Modernities,” annual conference of Victorian Interdisciplinary Studies Association of the Western United States, Portland, Oregon, Nov. 2013.
- Co-organizer of Dickens Universe, U. of California, Santa Cruz, August 2013.
- Invited seminar on work in progress, Victorian Studies conference, Venice, June 2013.
- Instructor of 3-day graduate seminar on *Bleak House* for the Dickens Project, U. of California, Santa Cruz, July-Aug. 2012.
- Pedagogy workshop on *Frankenstein*, Singapore University of Technology and Design, July 2012.
- Keynote lecture, “Travel’s Others,” conference “Travel and Truth,” Oxford, Oct. 2011.
- Keynote lecture, “Travel’s Others,” conference “19<sup>th</sup>-Century Travel,” Lincoln, UK, July 2011.
- Instructor of 3-day graduate seminar on *Great Expectations* for the Dickens Project, U. of California, Santa Cruz, July-Aug. 2011.
- Invited panel lecture, “‘He Can’t Bear his Name’: Autobiography, Autoethnography, *David Copperfield*,” MLA, Los Angeles, Jan. 2011.
- Invited seminar on work in progress, annual conference of North American Victorian Studies Association, Montreal, Nov. 2010.
- Invited plenary lecture, “An Item of Mortality,” for annual Dickens Universe, U. of California, Santa Cruz, July 2010.
- Keynote lecture, “Manuscript Magazines,” for conference “Currency and Consumption: The Social Lives of Literary Texts,” St. Louis University Madrid campus, May 2010.
- Panel lecture on Lawrence Durrell’s *Bitter Lemons*, International Conference on Mediterranean Studies, Athens, March 2010.
- Invited lecture on Anthony Trollope’s North American travels, colloquium on “Riding/Writing across Borders in North American Travelogues and Fiction,” U. of Vienna, Oct. 2009.
- Instructor of 3-day graduate seminar on *David Copperfield* for the Dickens Project, U. of California, Santa Cruz, July-Aug. 2009.
- “The Country of the Plague: Homing and Worlding in *Little Dorrit*,” for conference “Narrative Dominions,” London, July 2009.



- Keynote lecture, conference on Travelers and the River Plate, U. of Montevideo, Uruguay, June 2009.
- “The Mid-Victorian Drama of Management,” for conference “Dickens, Victorian Fiction, Uneasy Pleasures,” Hebrew U., Jerusalem, June 2009.
- Invited lecture, “The Frontiers of Ethnography,” on *Mary Barton*, English Department, U. of Washington, April 2009.
- Radio interview on the revolving door for program Studio 360, WNYC, to air spring 2009.
- Invited lecture on *Disorienting Fiction*, Jai Hind College, Mumbai, Jan. 2009.
- Keynote lecture, “Anticultural Traveling,” for conference “Ruskin, Travel, and Italy,” Venice, Sept. 2008.
- Invited lecture, “The Frontiers of Ethnography,” on *Mary Barton*, for Dickens Project, U. of California, Santa Cruz, August 2008.
- Instructor of 3-day graduate seminar on *Hard Times* and *Mary Barton* for the Dickens Project, U. of California, Santa Cruz, Aug. 2008.
- Keynote lecture, “Portable Boundaries: Trollope, Race, and Travel,” for annual conference “Borders and Crossings,” Melbourne, Australia, July 2008.
- Invited lecture, “Expansion, Interruption, Autoethnography,” English Department, U. of California, Irvine, April 2008.
- Invited workshop on *Disorienting Fiction* and its sequel, English Department, Rice U., March 2008.
- “The Country of the Plague: Home and World in Dickens’s Autoethnography,” for special session of MLA convention, Chicago, Dec. 2007.
- Invited lecture, “*Disorienting Fiction*, Part II: Eliot to Joyce (and Beyond),” for conference on 40<sup>th</sup> anniversary of *Novel*, Brown U., Nov. 2007.
- “Revisiting Durrell’s *Bitter Lemons of Cyprus*, Fifty Years On,” for Sixth International Congress on Cyprus Studies, Eastern Mediterranean U., North Cyprus, Oct. 2007.
- “The Mid-Victorian Drama of Management,” for annual conference of North American Victorian Studies Association, Victoria, British Columbia, Oct. 2007.
- Instructor of 3-day graduate seminar on *Pickwick Papers* for the Dickens Project, U. of California, Santa Cruz, Aug. 2007.
- “The Country of the Plague: The Home and the World in Dickens’s Autoethnography,” for conference “Dickens, Victorian Culture, Italy,” Genoa, June 2007.
- Keynote lecture, “Conflicting Cartographies,” for conference “Metamorphosis and Place,” Fatih U., Istanbul, Turkey, May 2007.
- Invited workshop on *Disorienting Fiction* and its sequel, Cultural Studies Colloquium, U. of California, Santa Cruz, April 2007.
- Invited plenary panelist for “Victorian Cosmopolitanism,” annual conference of Northeast Victorian Studies Association, Harvard U., March-April 2007.
- Invited workshop on *Disorienting Fiction* for Global Nineteenth Century Colloquium, U. of California, Riverside, March 5, 2007.

- Invited lecture on “*Disorienting Fiction*, Part II: Eliot to Joyce (and Beyond),” for Modernist Studies seminar, Harvard Humanities Center, December 2006.
- Moderator for panel on “New Perspectives on History and Memory,” North American Conference on British Studies, Boston, Nov. 2006.
- Invited lecture and workshop on *Disorienting Fiction*, U. of Wisconsin, Madison, November 2006.
- “Cosmopolitan Itineraries,” for annual conference “Borders and Crossings,” Palermo, Sicily, September 2006.
- Co-teacher of 3-day graduate seminar on *Nicholas Nickleby* for the Dickens Project, U. of California, Santa Cruz, July-Aug. 2006.
- Organizer and participant in workshop on “Future Tense: Views of the Future of the Humanities from a Liberal Arts College and a Technological Institute,” Fourth International Conference on the Humanities, U. of Carthage, Tunisia, July 2006.
- Invited lecture, International Conference “Digital Technology and Distance Learning,” Kainan U., Taiwan, May 2006.
- Participant in roundtable on travel writing, MLA convention, Washington, Dec. 2005.
- “Cosmopolitan Locations,” for conference “The Cause of Cosmopolitanism in Europe and Beyond,” University College Cork, Ireland, November 2005.
- Invited lecture on *Disorienting Fiction*, English Department, Yale U., October 2005.
- Participant in “The Long Nineteenth Century,” conference to honor Professor Steven Marcus, Columbia U., October 2005.
- “Eliot, Interrupted,” for annual conference of North American Victorian Studies Association, U. of Virginia, October 2005.
- Co-teacher of 3-day graduate seminar on *Little Dorrit* for the Dickens Project, U. of California, Santa Cruz, August 2005.
- Invited lecture, “Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels,” English Department, Auburn U., Sept. 2004. Also taught a class on travel writing and met with graduate students.
- Co-teacher of 3-day seminar on *A Tale of Two Cities* for the Dickens Project, U. of California, Santa Cruz, August 2004.
- “The Concept of Autoethnography in the Future of the Humanities,” workshop for Second International Conference on the Humanities, Monash U. Centre in Prato, Italy, July 2004
- Radio interview on Mrs. Beeton’s *Book of Household Management* for “Cookbooks as Literature,” on MLA Radio program “What’s the Word?” Spring 2004.
- “Unvoicing and National Allegory in *Jane Eyre* and *Villette*,” for Conference of Narrative Society, U. of Vermont, April 2004.
- Invited lecture, “‘Not to be Other than One Thing’: Charlotte Brontë and the Limits of Hybridity,” U. of Cyprus, March 2004. Also co-taught graduate seminar focused on a portion of *Disorienting Fiction*.
- “Conflicting Cartographies: Globalism, Nationalism, and the Crystal Palace Floor Plan,” for conference “19<sup>th</sup>-Century Exhibitions,” sponsored by Nineteenth-Century Studies Assoc., St. Louis, March 2004.

- “Uncultured,” for roundtable sponsored by MLA Division on Anthropological Approaches to Literature, San Diego, Dec. 2003.
- Invited lecture, “Outlandish Nationalism and the Invisible Export in *Villette*,” inaugural conference of North American Victorian Studies Association, Indiana U., Oct. 2003. Also organized and chaired panel on “Locating Literature.”
- “Outlandish Nationalism and the Invisible Export in *Villette*,” for conference sponsored by the British Council, Delphi, Greece, Sept. 2003.
- Invited lecture, “Taking Inventory in *The Old Curiosity Shop*,” Dickens Project, U. of California, Santa Cruz, July 2003.
- “Outlandish Nationalism: *Villette*, British Culture, and the Invisible Export,” for conference “Nineteenth-Century Worlds: Local/Global,” sponsored by Interdisciplinary Nineteenth-Century Studies, London, July 2003.
- “Conflicting Cartographies: Globalism, Nationalism, and the Crystal Palace Floor Plan,” for annual conference of *Monuments and Dust*, London, July 2003.
- Invited lecture, “On Auto-Ethnographic Authority,” English department, U. of Edinburgh, April 2003. Also conducted graduate student workshop.
- “Conflicting Cartographies: Globalism, Nationalism, and the Crystal Palace Floor Plan,” for conference of Narrative Society, Berkeley, March 2003.
- Invited lecture, “Charlotte Brontë’s English Books,” English department, Duke U., January 2003.
- Organizer and chair of panel on “Autoethnographies,” sponsored by MLA Division for Anthropological Approaches to Literature, MLA convention, New York, Dec. 2002.
- Respondent for panel on Scottish Anthropology, MLA convention, New York, Dec. 2002.
- “‘Not to be Other than One Thing’: Charlotte Brontë and the Limits of Mixture,” for conference on “Boundaries,” U. of Exeter, July 2002. Also organized and chaired panel on “Linguistic, Geographic, and Epistemological Boundaries.”
- Invited lecture, “Spin Control” [on the revolving door], for annual Victorian conference, special topic “The Victorian Material Object,” CUNY Graduate Center, May 2002.
- “On Autoethnographic Authority,” for panel sponsored by MLA Division for Anthropological Approaches to Literature, New Orleans, Dec. 2001.
- Invited participant in roundtable on “The Future of Victorian Studies,” Northeast Conference on British Studies, Worcester, Mass., Nov. 2001.
- Invited lecture, “*Villette* and the Invisible Export,” for Victorians Institute conference, U. of North Carolina, Oct. 2001.
- Co-organizer of “Victorian Exhibitions” conference, Dickens Project, U. of California, Santa Cruz, Aug. 2001.
- Co-organizer of panels on The Great Exhibition for conference “Locating the Victorians,” London, July 2001.
- Invited lecture, “On Auto-Ethnographic Authority,” European U. Institute, Florence, May 2001.

- Co-organizer of “The Great Exhibition and its Legacies,” CUNY Victorian conference for May 2001.
- Invited lecture, “‘Not to be Other than One Thing’: Charlotte Brontë and the Limits of Hybridity,” English Department, Indiana U., March 2001.
- Chair of panel, conference “Victorian Waste,” Dickens Project, U. of California, Santa Cruz, Aug. 2000.
- Invited lecture, “What Travel Isn’t,” for “Travel and Nation” conference, London, July 2000.
- “*Punch* at the Great Exhibition,” presentation for 3<sup>rd</sup> annual meeting of *Monuments and Dust*, London, July 2000.
- Invited participant in roundtable discussion on teaching *Jane Eyre*, Salem State College, Salem, Mass., April 2000.
- Invited lecture, “‘Not to be Other than One Thing’: Charlotte Brontë and the Limits of Hybridity,” Harvard Humanities Center, Nov. 1999.
- Chair of panel, conference “Victoria Redressed,” Dickens Project, U. of California, Santa Cruz, Aug. 1999.
- “The Promise and Problem of *Punch*,” presentation for 2<sup>nd</sup> annual meeting of *Monuments and Dust*, London, July 1999.
- Invited workshop, “Making Culture in the Novel,” for conference “Scott, Scotland, and Romanticism,” U. of Oregon, July 1999.
- Chair of panel, Northeast Victorian Studies Association, Yale U., April 1999.
- Invited lecture, “Notes on the Defenestration of Culture,” conference “Professions and Professionalism at the Fin-de-Siècle,” U. of Illinois, Oct. 1998.
- “Permanent Revolutions,” for panel at conference “Victorian Violence,” Dickens Project, U. of California, Santa Cruz, August 1998.
- “On Auto-Ethnography,” for panel at conference “Borders and Crossings,” Magee College, Derry, Northern Ireland, July 1998.
- Invited lecture, “Anywhere’s Nowhere: *Bleak House* as Metropolitan Autoethnography,” English Department, U. of Tennessee, April 1998.
- Invited lecture, “Anywhere’s Nowhere,” English Department, Duke U., Feb. 1998.
- Invited lecture, “Anywhere’s Nowhere,” English Department, Indiana U., Jan. 1998.
- “Self-Interrupting Artifacts: On Ethnographic Narrative,” for panel “Modernist Geographies,” sponsored by division on Late Nineteenth and Early Twentieth Century British Literature, MLA convention, Toronto, Dec. 1997.
- “Notes on the Defenestration of Culture,” for panel “Anthropology versus Cultural Studies,” sponsored by division on Anthropological Approaches to Literature, MLA convention, Toronto, Dec. 1997.
- “Culture for Export: Tourism and Autoethnography in Britain,” for panel at “Snapshots from Abroad” conference on Travel and Travel Writing, Minneapolis, Nov. 1997. Also respondent for a panel.
- “Notes on the Defenestration of Culture,” for panel at conference “Victorian Reversions,” Dickens Project, U. of California, Santa Cruz, August 1997.

- Invited lecture, “Self-Interrupting Artifacts,” for conference of Society for the Study of Narrative Literature, U. of Florida, April 1997.
- Chair of panel, Northeast Victorian Studies Association, U. of Hartford, April 1997.
- “The Home and the World: ‘Home-Ec’ with Mrs. Beeton,” for panel at MLA convention, Washington, D.C., Dec. 1996.
- “The Home and the World: ‘Home-Ec’ with Mrs. Beeton,” for panel at annual Victorians Institute conference, U. of Virginia, Oct. 1996.
- “Dickens on the Move,” for panel at conference “Dickens, Europe, and the New World,” U. de Bourgogne, Dijon, June 1996.
- Invited lecture, “Mass-Observation, Modernism, and Autoethnography,” U. of Hartford, April 1996.
- “Ethnography Inside-Out: Metropolitan Autoethnography in the Nineteenth Century,” for panel at conference “Exhibiting Cultures,” sponsored by Interdisciplinary Nineteenth-Century Studies, Yale Center for British Art, April 1996.
- Moderator for roundtable discussion “Teaching the Long Victorian Novel,” conference of Northeast Victorian Studies Association, Villanova U., April 1996.
- “Anywhere’s Nowhere,” for panel at conference of Society for the Study of Narrative Literature, Ohio State U., April 1996. Also organizer and chair of panel.
- “‘Consequential Ground’: Intimations of Ethnography in *Bleak House*,” for panel at conference “Victorian Mind,” Dickens Project, U. of California, Santa Cruz, August 1995.
- “‘Culture’ and the Critics of *Dubliners*,” for panel at conference “Joyce and Modern Culture,” Brown U., June 1995. Also organizer and chair of panel on Joyce and the Modern Concept of Culture.
- Invited lecture, “Refusal to Narrate: Utopian Ethnography in Morris’s *News from Nowhere*,” for conference of Society for the Study of Narrative Literature, Park City, Utah (hosted by U. of Utah), April 1995.
- “Refusal to Narrate,” for panel at conference of Society for Utopian Studies, Toronto, Oct. 1994.
- Invited lecture, “Refusal to Narrate,” for History and Literature Workshop, MIT, Dec. 1994.
- Invited lecture, “Refusal to Narrate,” for Annual Victorian Conference, special topic “Victorian Ethnography and the Imagination of the Other,” CUNY Graduate Center, New York, May 1994.
- Invited lecture, “‘Consequential Ground’: The Dialectics of Space in *Bleak House*,” for conference sponsored by Northeast Victorian Studies Association, MIT, April 1995. Also gave welcome address for conference.
- “Mass-Observation, Modernism, and the Fiction of Auto-Ethnography,” for panel “Modernism and its Popular Cultures,” sponsored by Division on Late Nineteenth and Early Twentieth-Century British Literature, MLA Convention, San Diego, December 1994.
- Chair of panel “Literature and Tourism,” MLA Convention, San Diego, December 1994.

- Invited lecture, “Walter Scott’s *Waverley* and the Making of Culture,” Literature Faculty, MIT, Jan. 1994.
- Invited lecture, “Walter Scott’s *Waverley* ...,” English Department, Harvard U., Jan. 1994.
- Invited lecture, “Walter Scott’s *Waverley* ...,” English Department, Fordham U., Jan. 1993.
- Invited lecture, “‘Importunate Muchness’: James’s European Travels and Modern Ethnography,” for conference of Henry James Society, New York U., June 1993.
- “Participant Observers: The Cultural Poetics of Eliot and Pound,” for panel sponsored by Division on Late Nineteenth and Early Twentieth-Century British Literature, MLA Convention, New York, December 1992.
- Invited lecture, “Forster and the English in Egypt,” English Department, Stanford U., January 1989.
- “Forster and the English in Egypt,” for panel sponsored by Division on Late Nineteenth and Early Twentieth-Century British Literature, MLA Convention, New Orleans, December 1988.
- “The Uses of Romanticism: The Byronic Paradigm in Victorian Tourism,” for panel at conference “Lord Byron and his Contemporaries,” Hofstra U., Oct. 1988.
- “The Uses of Romanticism,” for panel at conference sponsored by Interdisciplinary Nineteenth-Century Studies, Boston, April 1988.
- “The Uses of Romanticism,” for panel at conference sponsored by Northeast Victorian Studies Association, Wheaton College (MA), May 1987.
- “Forster’s Transgressions: Literature, Travel, History,” for panel at conference “Literature and History,” Yale U., April 1986.

**Courses Taught** (at MIT unless otherwise indicated):

- *After Jane Austen: Great Realist Novels* (undergraduate seminar)
- *Major Authors: Dickens, Early, Middle, and Late* (undergraduate seminar)
- *Studies in Fiction: Middlemarch and After (Eliot and James)* (undergraduate seminar)
- *Big Books: Middlemarch* (Samplings half-credit course)
- *Reading Fiction* (introductory course)
- *Modern Fiction* (intermediate course)
- *Enlightenment to Modernity* (intermediate course)
- *World Civilizations and Texts I* (undergraduate seminar), Singapore University of Technology and Design
- *Popular Narrative: Serial Storytelling* (intermediate course)
- *Studies in Fiction: Dickens and Eliot* (undergraduate seminar)
- *Studies in Fiction: James Joyce* (undergraduate seminar)
- *Major Authors: George Eliot* (undergraduate seminar)
- *Studies in Fiction: Dickens and Victorian England* (undergraduate seminar)
- *Major Authors: Dickens* (undergraduate seminar)
- *Major Authors: The Brontës* (undergraduate seminar)
- *Reading Victorian Culture/Victorian Literature and Culture* (intermediate course)

- *Romantic Poetry* (intermediate course)
- *Major English Novels* (intermediate course)
- *Foundations of Western Culture I: Homer to Dante* (introductory course)
- *Introduction to Fiction* (introductory course)
- *Forms of Western Narrative* (introductory course)
- *Jane Austen's Novels* (noncredit 4-week January course)
- *Literature and Ethnography in Nineteenth-Century Britain* (graduate seminar at Fordham University).
- *Modern Poetry and Society: Eliot and Auden* (undergraduate seminar at Fordham).
- *Introduction to Literature* (at Fordham, 1993-1994).
- *British Literature, 1789-1837* (intermediate course, Columbia University).
- *Literature Humanities* (year-long undergraduate core seminar, Homer to the present, at Columbia).
- Supervision of English Majors' Independent Essays, Princeton University.
- *American Literature* (undergraduate survey, at Columbia).
- Basic and Intermediate Composition courses (at Columbia).
- Principles of Composition (at Labor College of Empire State College, New York).

### **Editorial Experience, Professional Service, etc.:**

#### Outside MIT:

- Advisory Board member, "Reading Like a Victorian," digital humanities project on Victorian serial fiction, Ohio State University.
- Chief consultant on Humanities, Arts, and Social Sciences for the Singapore University of Technology and Design, 2010-17.
- Advisory Board member, *Victorian Literature and Culture* (journal published by Cambridge University Press), from spring 2011.
- Advisory Board member, *Victoriographies* (journal published by Edinburgh UP), from spring 2010.
- Advisory Board member, *Nineteenth-Century Literature* (journal published at UCLA), from spring 2009.
- Advisory Editor, ELH (journal published by Johns Hopkins UP), from 2007.
- Principal Investigator, "The Serial Experience" (digital project on Victorian serial fiction), 2008 - .
- MLA Assembly delegate, Division on Anthropological Approaches to Literature, 2006-2008.
- Member of Executive Board and Contributing Editor for *Monuments and Dust: The Culture of Victorian London*, an electronic archive on Victorian London, based at University of Virginia and University College, London (from summer 1998).
- Coordinated conferences on the Great Exhibition and its Legacies in New York, London, and California, summer of 2001 (see under "Lectures, etc.," below); co-editor, collection of essays titled *Victorian Prism: Refractions from the Crystal Palace* (see above).

- Co-chair of ongoing Victorian Literature and Culture seminar, Harvard Humanities Center, Fall 2000-Spring 2009.
- Member of MLA Executive Committee, Division on Anthropological Approaches to Literature, 2001-2003.
- Consultant, Initiative for the Humanities and Culture, American Academy of Arts and Sciences, August 2000-Feb. 2001.
- Participating Faculty Member of the Dickens Project, University of California at Santa Cruz, from 1999.
- Assistant Editor, *Common Knowledge* (an Oxford University Press journal), 1991-98.
- Advisory board member, *Journeys: The International Journal of Travel and Travel Writing*, from its founding in 1998.
- Advisory board member, *Studies in Travel Writing*, 1998-2003.
- Advisory board member, *The Literature of Travel and Exploration: An Encyclopedia*, Fitzroy Dearborn.
- Vice President, Northeast Victorian Studies Association, 1998-2000; member of Program Committee for annual conference, 1996-97, 1997-98, 1998-99.
- Reader and examiner for Fordham Univ. Ph.D. candidates (defended in Jan. 1998, Oct. 1999).
- Frequently serve as external reviewer for promotion cases at other universities (recently Penn, Williams, Notre Dame, Harvard, Indiana, UCLA, NYU, U of Chicago).
- Have judged submitted articles for numerous journals (*Victorian Studies*, PMLA, ELH, *Nineteenth-Century Literature*, others), book manuscripts (for Oxford UP, U of Pennsylvania P, Princeton UP, Rutgers UP, Cornell UP, others), proposed book series (for Manchester University Press), grant proposals (for NEH, ACLS, Social Sciences and Humanities Research Council of Canada, Australian Research Council [as an “expert of international standing”]).
- Co-editor, *Critical Texts* (journal independently published at Columbia University), 1983-90.

At MIT:

- Member, School of Humanities, Arts, and Social Sciences Gender Equity Committee, academic year 2019-20.
- Member, Advisory Committee, Jameel World Education Lab, academic year 2018-19.
- Minor Advisor, Literature, academic years 2018-19 and 2019-20.
- Co-chair, Subcommittee on the Communication Requirement, academic years 2015-16 and 2016-17.
- Member of Curriculum Committee, Literature Faculty, academic year 2015-16.
- Dean of Undergraduate Education representative, Subcommittee on the Communication Requirement, Spring 2015.
- Transfer Credit Examiner, Literature Faculty, Spring 2015.
- Head of Literature Faculty and member of Humanities, Arts, and Social Sciences School Council, July 1, 2005 to June 30, 2013.



- Member of Levitan Prize committee, 2008 and 2009.
- Co-investigator in alleged plagiarism case, Fall 2005.
- Advisory board, MIT Libraries DSpace project, from 2002.
- Chair of Humanities, Arts, and Social Sciences Overview Committee, MIT, 2000-01.
- Chair of Curriculum Committee, Literature, MIT, 1999-2001 and 2003-2005.
- Participated in numerous departmental junior faculty hires; served on interviewing committee several times since 1996.
- Tenure review committee for Program in Writing and Humanistic Studies, MIT, Fall 1999.
- Student Affairs Committee, MIT, 1998-99.